

Borderlines The Shiftings Of Gender In British Romanticism

The Oxford Handbook of British Romanticism British Romanticism in Asia Charlotte Smith in British Romanticism Spain in British Romanticism The Fate of Progress in British Romanticism Unfettering Poetry The Poetics of Decline in British Romanticism Poetic and Dramatic Forms in British Romanticism Light from Heaven The Cambridge Companion to British Romantic Poetry British Romanticism in European Perspective Women, Love, and Commodity Culture in British Romanticism The Cambridge Companion to British Romanticism Physical Disability in British Romantic Literature Handbook of British Romanticism British Romanticism and the Science of the Mind The Language of the Crowd in British Romanticism Fracture and Fragmentation in British Romanticism Women, Epic, and Transition in British Romanticism Romanticism and the Uses of Genre David Duff Alex Watson Jacqueline Labbe Diego Saglia Mark Canuel J. Robinson Jonathan Sachs Franca Dellarosa Frederick L. Beaty Maureen N. McLane Steve Clark Professor Daniela Garofalo Stuart Curran Essaka Joshua Ralf Haekel Alan Richardson Thomas Ford Alexander Regier Elisa Beshero-Bondar David Duff

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and Fragmentation in British Romanticism Women, Epic, and Transition in British Romanticism Romanticism and the Uses of Genre *David Duff Alex Watson Jacqueline Labbe Diego Saglia Mark Canuel J. Robinson Jonathan Sachs Franca Dellarosa Frederick L. Beaty Maureen N. McLane Steve Clark Professor Daniela Garofalo Stuart Curran Essaka Joshua Ralf Haekel Alan Richardson Thomas Ford Alexander Regier Elisa Beshero-Bondar David Duff*

the oxford handbook of british romanticism offers a comprehensive guide to the literature and thought of the romantic period and an overview of the latest research on this topic written by a team of international experts the handbook analyses all aspects of the romantic movement pinpointing its different historical phases and analysing the intellectual and political currents which shaped them it gives particular attention to devolutionary trends exploring the english scottish welsh and irish strands in british romanticism and assessing the impact of the constitutional changes that brought into being the united kingdom at a time of revolutionary turbulence and international conflict it also gives extensive coverage to the publishing and reception history of romantic writing highlighting the role of readers reviewers publishers and institutions in shaping romantic literary culture and transmitting its ideas and values divided into ten sections each containing four or five chapters the handbook covers key themes and concepts in romantic studies as well as less chartered topics such as freedom of speech literature and drugs romantic oratory and literary uses of dialect all the major male and female romantic authors are included along with numerous lesser known writers the emphasis throughout being on the diversity of romantic writing and the complexities and internal divisions of the culture that sustained it the volume strikes a balance between familiarity and novelty to provide an accessible guide to current thinking and a conceptual reorganization of this fast moving field

this book examines the reception of british romanticism in india and east asia including china japan korea and taiwan building on recent scholarship on global romanticism it develops a reciprocal cross cultural model of scholarship in which asian romanticism is recognized as itself an important part of the romantic literary tradition it explores the connections between

canonical british romantic authors including austen blake byron shelley and wordsworth and prominent asian writers including natsume s seki rabindranath tagore and xu zhimo the essays also challenge eurocentric assumptions about reception and periodization exploring how since the early nineteenth century british romanticism has been creatively adapted and transformed by asian writers

charlotte smith s early sonnets established the genre as a romantic form her novels advanced sensibility beyond its reliance on emotional facility and her blank verse initiated one of the most familiar of romantic verse forms this volume draws together the best of current scholarship

this collection of thirteen specially commissioned essays by international scholars takes a fresh look at the profound impact of the peninsular war on romantic british literature and culture the expertly authored chapters explore the valorization of spain by nineteenth century poets such as lord byron william wordsworth robert southey s t coleridge the shelleys and felicia hemans in contrast to the enlightenment era view of spain as a backwards nation in decline topics discussed include the vision of spain in gothic fiction spanish experiences of exile as exemplified by the conflict between valentin de llanos and joseph blanco white and british women writers approach to peninsular fiction spain in british romanticism 1800 1840 is essential reading for scholars and enthusiasts of romantic literature and spanish history

what did romantic writers mean when they wrote about progress and perfection this book shows how romantic writers inventively responded to familiar ideas about political progress which they inherited from the eighteenth century whereas earlier writers such as voltaire and john millar likened improvements in political institutions to the progress of the sciences or refinement of manners the novelists poets and political theorists examined in this book reimagined politically progressive thinking in multiple genres while embracing a commitment to optimistic improvement increasing freedom equality and protection from injury they also cultivated increasingly visible and volatile energies of religious and political dissent earlier

narratives of progress tended not only to edit and fictionalize history but also to agglomerate different modes of knowledge and practice in their quest to describe and prescribe uniform cultural improvement but romantic writers seize on internal division and take it less as an occasion for anxiety exclusion or erasure and more as an impetus to rethink the groundwork of progress itself political entities from percy shelley s plans for political reform to charlotte smith s motley associations of strangers in the banished man are progressive because they advance some version of collective utility or common good but they simultaneously stake a claim to progress only insofar as they paradoxically solicit contending vantage points on the criteria for the very public benefit which they passionately pursue the majestic edifices of wordsworth s imagined university in the prelude embrace members who are republican or pious not to mention the recalcitrant enthusiast who is the poet himself

this book calls attention to the pervasive but largely unacknowledged poetics of the fancy evident in poetry written during the british romantic period these poetics robinson demonstrates are an early nineteenth century version of what will become the visionary experimental open form poetics of the twentieth century

offers fresh understanding of british romanticism by exploring how anxieties about decline impacted debates about literature s form and meaning

more than any other period of british literature romanticism is strongly identified with a single genre romantic poetry has been one of the most enduring best loved most widely read and most frequently studied genres for two centuries and remains no less so today this companion offers a comprehensive overview and interpretation of the poetry of the period in its literary and historical contexts the essays consider its metrical formal and linguistic features its relation to history its influence on other genres its reflections of empire and nationalism both within and outside the british isles and the various implications of oral transmission and the rapid expansion of print culture and mass readership attention is given to the work of less well known or recently rediscovered authors alongside the achievements of some of the greatest poets in the english language wordsworth

coleridge blake scott burns keats shelley byron and clare

what and when is british romanticism if seen not in island isolation but cosmopolitan integration with european romantic literature history and culture the essays here range from poetry and the novel to science writing philosophy visual art opera and melodrama from france and germany to italy and bosnia

offering a new understanding of canonical romanticism daniela garofalo suggests that representations of erotic love in the period have been largely misunderstood commonly understood as a means for transcending political and economic realities love for several canonical romantic writers offers instead a contestation of those realities garofalo argues that romantic writers show that the desire for transcendence through love mimics the desire for commodity consumption and depends on the same dynamic of delayed fulfillment that was advocated by thinkers such as adam smith as writers such as william blake lord byron sir walter scott john keats and emily bront engaged with the period's concern with political economy and the nature of desire they challenged stereotypical representations of women either as self-denying consumers or as intemperate participants in the market economy instead their works show the importance of women for understanding modern economics with women's desire conceived as a force that not only undermines the political economy's emphasis on productivity growth and perpetual consumption but also holds forth the possibility of alternatives to a system of capitalist exchange

a fully updated edition of this popular companion with two new essays reflecting new developments in the field

this book provides new period appropriate concepts for understanding romantic era physical disability through function and aesthetics

the handbook of british romanticism is a state of the art investigation of romantic literature and theory a field that probably

changed more quickly and more fundamentally than any other traditional era in literary studies since the early 1980s romantic studies has widened its scope significantly the canon has been expanded hitherto ignored genres have been investigated and new topics of research explored after these profound changes intensified by the general crisis of literary theory since the turn of the millennium traditional concepts such as subjectivity imagination and the creative genius have lost their status as paradigms defining romanticism the handbook will feature discussions of key concepts such as history class gender science and the use of media as well as a thorough account of the most central literary genres around the turn of the 19th century the focus of the book however will lie on a discussion of key literary texts in the light of the most recent theoretical developments thus the handbook of british romanticism will provide students with an introduction to romantic literature in general and literary scholars with a discussion of innovative and groundbreaking theoretical developments

in this provocative and original study alan richardson examines an entire range of intellectual cultural and ideological points of contact between british romantic literary writing and the pioneering brain science of the time richardson breaks new ground in two fields revealing a significant and undervalued facet of british romanticism while demonstrating the romantic character of early neuroscience crucial notions like the active mind organicism the unconscious the fragmented subject instinct and intuition arising simultaneously within the literature and psychology of the era take on unsuspected valences that transform conventional accounts of romantic cultural history neglected issues like the corporeality of mind the role of non linguistic communication and the peculiarly romantic understanding of cultural universals are reopened in discussions that bring new light to bear on long standing critical puzzles from coleridge s suppression of kubla khan to wordsworth s perplexing theory of poetic language to austen s interest in head injury

this book explains why fracture and fragmentation are two critical concepts that are particularly suited to understanding what is special about romanticism the book also discusses how romanticism comes to be both an historical as well as a

philosophical category and offers new readings of key romantic writers

women epic and transition in british romanticism argues that early nineteenth century women poets contributed some of the most daring work in modernizing the epic genre the book examines several long poems to provide perspective on women poets working with and against men in related efforts contributing together to a romantic movement of large scale genre revision women poets challenged longstanding categorical approaches to gender and nation in the epic tradition and they raised politically charged questions about women s importance in moments of historical crisis while romantic epics did not all engage in radical questioning or undermining of authority this study calls attention to some of the more provocative poems in their approach to gender culture and history this study prioritizes long poems written by and about women during the romantic era and does so in context with influential epics by male contemporaries the book takes its cue from a dramatic increase in the publication of epics in the early nineteenth century at their most innovative romantic epics provoked questions about the construction of ideological meaning and historical memory and they centralized women s experiences in entirely new ways to reflect on defeat loss and inevitable transition for the first time the epic became an attractive genre for ambitious women poets the book offers a timely response to recent groundbreaking scholarship on nineteenth century epic by herbert tucker and simon dentith and should be of interest to romanticists and scholars of 18th and 19th century literature and history gender and genre and women s studies published by university of delaware press distributed worldwide by rutgers university press

this wide ranging book explores the generic innovations that drive the romantic revolution in literature but also the fascination with archaic forms such as the ballad sonnet epic and romance whose revival and transformation make romanticism a retro as well as a revolutionary movement

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Introduction

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